

Desegregating Greenbelt: Family Histories of the Community's First Black Residents

Thursday, February 25; 7:00pm

Register for this event at <https://bit.ly/36SzmCH>

Did you know that Greenbelt began as a segregated community? Despite the fact that it was built by both Black and white relief workers, only white families would be accepted as residents and it would remain segregated for several decades after its founding in 1937. Join the Greenbelt Museum to learn about the community's first residents of color.

GREENBELT MUSEUM

Belly Dancers of Color Collective Class

Saturday, February 27; 3:00pm-4:00pm

Virtual Instructors: Leila Nelson and Adina Gittens-Smith

Register for this event at <https://bit.ly/3ilzxec>

Belly Dancers of Color Collective was formed in 2015. This class will blend the traditional belly dance form with African, Caribbean dance styles. The purpose of the collective is to help energize, soothe, heal and help students gain an appreciation of their body, no matter the shape or size.



Musical Performance from ERHS Gospel Choir

Sunday, February 28 ; 2:00pm

<https://youtu.be/LYVPQz1Asks>

Enjoy a Previously Recorded Performance



Under the direction of Michele Fowlin, the Eleanor Roosevelt Choir has performed for numerous political and social events throughout the DC Metropolitan Area. Notable performances include Vice President Biden's home, The Kennedy Center and The Strathmore. The choir is in high demand and has several upcoming engagements in the community. Ms.

Fowlin's greatest desire for each student within the program, is to appreciate all genres of music in its highest form, and perform with excellence, vocal effectiveness, longevity and have a deeper understanding of the music's importance to all aspects of life.

Visit the Greenbelt Virtual Recreation Center at
www.greenbeltmd.gov/recreation
for registration links to all events.

Greenbelt Celebrates

BLACK
history
MONTH
2021



This year the Greenbelt Black History and Culture Committee has planned a number of virtual presentations and classes to celebrate Black History Month and to highlight the talents and contributions of African Americans. We hope the residents of Greenbelt will take full advantage of this year's offerings.

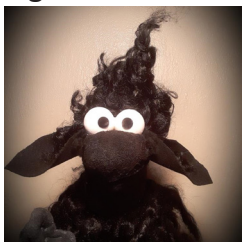
Umoja-Unity: Unifying our community as we strive to strengthen our City

Regina's Black Artifacts Popup Museum
Saturday, February 6; 12:00pm-4:00pm
Greenbelt Community Center, 15 Crescent Road
Register for this event at <https://bit.ly/38SfgJX>

Enjoy this journey through time with Historically Black Figures, Black Inventions, Black Artifacts, Now/Then Collectibles and much more. The contents of the popup museum are an invaluable collection of Black artifacts that consists of Black Inventions such as the Traffic Light invented by Garrett Morgan, Historical Black Figurines such as Harriett Tubman, Frederick Douglass and George Washington Carver to name a few, Black Memorabilia, Books, Newspapers and Now and Then artifacts.



An Artful Afternoon
Sunday, February 7; 3:00pm; Virtual
Register for this event at <https://bit.ly/2JRZGnY>



3:00 pm: Puppetry Showcase: Enjoy a selection of filmed performances premiering on YouTube. Meet the artists after the show on Zoom. Featured puppeteers include: the father and daughter team of Dirk and Azaria Joseph (MD); the father and son team of "Jeghetto" and Tarin Pipkins (NC); Anthony Michael Stokes (TX); and Schroeder Cherry (MD). Themes range from social justice to Afro-futurism.

Plus...enjoy a craft-at-home workshop inspired by the rich history of African American quilting traditions. Project developed by Greenbelt artist and educator Barbara Joann Combs. Free supply kits available while supplies last.

African Drummers Master Class
Saturday, February 13; 3:00pm-4:00pm
Virtual Instructor: Michael Kweku
Register for this event at <https://bit.ly/35H2uw5>

Michael Kweku is an artist and craftsman from Accra, Ghana who has spent the last 10 years of his life studying traditional West African drumming, building traditional drums, and working with impoverished children in the Arts Center - a constructed community where some of Ghana's most talented artists and craftspeople live and work. In 2007, Kweku founded Drumming Up From Poverty, whose mission is to unite talented artists and craftspeople to develop and share their artistry while building support for street children. Please join Michael Kweku as he teaches you traditional rhythms and songs of his country.



Poetry Slam - Prince George's County Public School Students

Sunday, February 14; 2:00-3:00pm; Virtual
Register for this event at <https://bit.ly/38JSzYv>

Tune-in to local Prince Georges County artists ages 13 through 19 as practitioners of the spoken word arts. These young community leaders will share their combination of poetry, performance, human relations & civic engagement The Prince George's County 2020 Youth Poet Laureate, Marissa Michel will be performing. Marissa is a second generation American of Haitian and Puerto Rican heritage. She is a Scholastic nationally award-winning teenage writer, published author, and artist.



Enslaved Life and Labor on Maryland Plantations
Saturday, February 20; 2:00pm-3:00pm

Virtual Presenter: Dr. Leigh Ryan
Register for this event at <https://bit.ly/3oMHTO6>

What was life like for those enslaved on a Maryland plantation? Where did they live? What kinds of work did they do? How did they resist? This overview will offer some answers to these and other questions. Dr. Leigh Ryan volunteers at Riversdale House Museum, where she is now working on an exhibit devoted to enslaved workers. She also volunteers with the Prince George's County Historical Society Library and the Prince George's County Lynching Memorial Project. Dr. Ryan retired after directing The University of Maryland's Writing Center for 30+ years; at UMD, she also taught courses on plantation life and local antebellum history.



Female RE-Enactors of Distinction (FREED)
Sunday, February 21; 2:00pm-3:00pm; Virtual
Register for this event at <https://bit.ly/38JRX5a>

The Female RE-Enactors of Distinction is a group of ladies who desire to teach American history that perhaps has been forgotten or overlooked. Please join us in promoting the accomplishments of the African American Civil War Soldiers and the women who supported their fight for freedom. We engage in re-enactments, dramatic readings, and various other educational programs in order to share the stories of these distinctive men and women.