Stick Built

Art and architecture, made with sticks by humans and other builders Explorations and projects for all ages



STRUCTURES

Explore the large, interactive sculptures of **Patrick Dougherty**

Video 1 Video 2

Birds can be art connoisseurs, too! See **Bowerbirds** building and decorating their courtship bowers.

Vogelkop Bowerbird Video
Satin Bowerbird Video

WATCH



Watch beavers tending to their dams and lodges.

Video

If you have a yard and are doing some spring clean-up, here's a great way to utilize fallen branches; make a "wikiup" shelter/playspace! It's a big project, but you can build at your own pace, and enjoy the results for a long time. You will also have learned a great wilderness survival skill! (Remember to check your HOA rules before building.)

What you need (for adults or with parent's permission): a saw or hatchet, rope, loppers and branches.

<u>Video</u> Recommended for parents only – shows a campfire inside the shelter. The structure being built here is quite large, but you can scale it down.





No yard? No problem! Make a "tiny house" version of the wikiup for fairies, using materials you find on a walk!

See Leah Cohen's fairy house tutorial slideshow

FIGURES



Several artists who work with sticks think of them as kind of a drawing material – a means to make a line. In the case of Olga Ziemska's piece above – which stands about 9' tall - the artist also uses the ends of her sticks as points. You can use sticks to "draw" in space – making sculpture – or draw on a flat plane if you prefer!

Discover the sculptures of **Deborah Butterfield.**Many of her horses are larger than life size!

Image search results
Short spot Full artist's talk



Use sticks and dried grasses to create a tiny herd of your own! Adhesives optional.



Wall piece by Greenbelt artist Paul Downs via the New Deal Cafe

WATCH

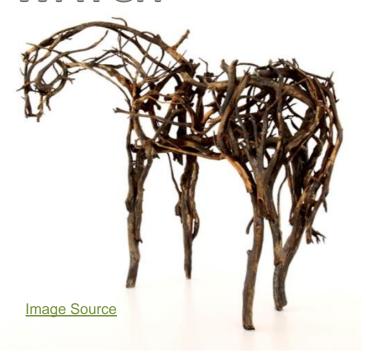


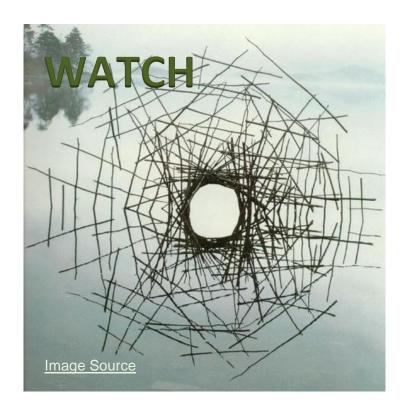


Image Source

With some water-based glue, you can try this approach! Add color and paper details as desired.

NON-REPRESENTATIONAL ART

Otherwise known as "non-objective art", work of this type takes pleasure in pure geometric, natural and assembled forms, without specifically representing something outside of themselves. What forms are most pleasing to your eye?



Andy Goldsworthy

This Scottish artist made a lot of great work directly in nature with sticks, leaves, ice, dirt, rocks and other materials found on site – often with a "leave no trace" approach. You can access two documentary films about him on Amazon and elsewhere. These are the trailers: Rivers and Tides and Leaning into the Wind.

The possibilities are endless! Send photos of your stick structures and art to ndewald@greenbeltmd.gov.

Photos may be shared online.





See work by Maryland artist and educator Marsha Wolfson Ray



MAKE

Create a wreath with sticks. Incorporate catalpa seed pods if you find some. At your option, paint some or all of the materials. Other supplies you'll need: cardboard from the recycling bin; scissors; garden snips to cut the twigs (optional); paper grocery bag or craft paper; glue; double-sided tape (optional); and a ribbon or wire to hang your finished wreath. Tutorial video