



# ARTISTS IN RESIDENCE **THIRD FLOOR**



**RACHEL ANN CROSS**  
[www.helloplanetrachel.com](http://www.helloplanetrachel.com)  
[video](#)

"I am inspired by Nature, Female archetypes and deities, and the idea of re-purposing materials. My intention is to create artworks that bring joy and wonder to the viewer as well as honoring the subject matter."

**GINA MAI DENN**  
[www.facebook.com/GMDPottery](http://www.facebook.com/GMDPottery)

"I get inspiration for my work from various other ceramic artists and potters, through magazines and gallery visits, and from teaching. My students will want to make a certain thing, and in exploring that with them, I come up with ideas. With my pottery, I like to pay attention to form, beautiful glazes, and functionality. With my sculptures, I just like to try different things and see what happens."

I enjoy being an Artist in Residence and teaching pottery at the Community Center. I welcome visitors to enjoy visiting my studio, and I am open to commissions."



## KAREN ARRINGTON

[arringtonssoulfulpottery.weebly.com](http://arringtonssoulfulpottery.weebly.com)  
[www.facebook.com/ArringtonsSoulfulPottery](https://www.facebook.com/ArringtonsSoulfulPottery)  
[@arringtonssoulfulpottery on Instagram](https://www.instagram.com/arringtonssoulfulpottery)

"I enjoy creating functional and decorative pottery—adding beauty and style to your home and lifestyle. My designs are inspired by nature and it's wonderful colors. Each piece is made to be simple and rustic with a hint of sophistication. My work can be found locally at Brentwood Art Exchange in Brentwood, MD."



## LAURENCE ANDERSON

[www.andersonviolins.com](http://www.andersonviolins.com)

"I have been making and restoring musical instruments for over 35 years. My instruments are in orchestras and music school across the United States and Canada. I have also restored the instruments of many of the celebrated 18th and 19th century Italian, French and German masters.

I have been inspired by the craftsmanship of the Medieval artists, especially by the music of the 12th century abbess, Hildegard of Bingen and the sculptor Gislebertus. My goal is to create something beautiful that expresses how wonderful it is to be alive."



## MARY GAWLIK

[www.facebook.com/MaryGawlikArtTiles](https://www.facebook.com/MaryGawlikArtTiles)

"I create ceramic art tiles and tile panels. Bringing to life dimensional designs with clay and glazes fascinates me and connects my mind and hands (and viewers) with beauty and joy.

Of all the marvelous things I've been fortunate to do in my life (studied in Africa, sang in a band, taught deaf students, played classical pipe organ, edited books, sailed boats ...) making tiles and sharing my art with others ranks at the top of the list!"





**KATHY KARLSON**

[www.kathykarlson.com](http://www.kathykarlson.com)

"Color and light inspire me. I pick a color, go to the canvas or paper, and let memory, practice, and color and light I want people to know how grateful I am to be an artist and to donate work to SOME (So Others Might Eat). I want Greenbelt to know how grateful I am for the Artist in Residence space and for the support of community and staff."

**CHRIS CORSON**  
[www.chriscorsonsculpture.com](http://www.chriscorsonsculpture.com)  
[video](#)

"My work is rooted in the experience and emotions of being human — a rich and inexhaustible source.

I love the history and ethos of Greenbelt, and I am proud to live and work here."



## **CERAMICS PROGRAM** **THIRD FLOOR**



**MICHAEL CUMMINS**

"I enjoy the meditative flow state that can arise from creating functional clay forms on the wheel.

I am an amateur student potter, and representative of the type of craftsman that the pottery program at Greenbelt can produce and educate."

## TOM BAKER

[@tombakercreate on Instagram](#)

"My artwork is passionate and heart-felt, having strength of form and exploratory textures inspired by Nature. Through the medium of ceramic sculpture, themes of overcoming, loss, compassion and reconciliation present themselves.

This [sculpture] is based on Haitian refugees crossing the Rio Grande River seeking asylum. It became more specific and generalized as I worked on it, representing the strength and determination of mothers forced to protect and care for their children; willing to lose everything and face any danger for their freedom."



## CYNTHIA SWAN

[@swanassemblage on Instagram](#)

"My inspiration for the ceramic sculptures arises from a multitude of resources including museum visits and Pinterest; local artists in Greenbelt seen at the New Deal Cafe and the Community Center Art Gallery; my studies in Art History and images in the world around me; my work with people and the study of relationships and the symbolic images we use to connect with each other."

## JAN MORROW

"I am a late comer to the world of ceramics. After my retirement, it became my major outlet for creativity. Playing the ukulele and singing is another activity I enjoy. Through these activities I have found some great friends with similar interests. These two activities started through classes at the Greenbelt Community Center.

Things that inspire me and translate well into my ceramic forms are nature, texture, architecture, whimsy, color. Playing with clay and pushing the flexibility of it lets me construct, experiment, and get dirty - just like when I was an 8-year-old making mud pies."



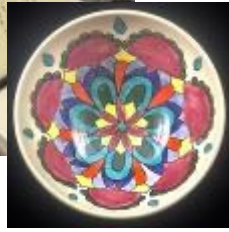




## MICHELLE LACHANCE

[@potsbymeecch on Instagram](#)

"My work explores being playful and bold but usually within the confines of a pattern or structure. I'm inspired by nature and strive to bring it into my work."



I have been making pottery for about eight years. Clay has taught me patience, perseverance, and to expect the unexpected."

# FIRST FLOOR COMMUNITY ARTISTS

## EFFIE LEVNER

"Creativity is energizing and makes me happy. My inspiration comes from love of nature and passion for aesthetics. My artwork is related to nature and I keep it close to myself in my own home, to enjoy my creation."



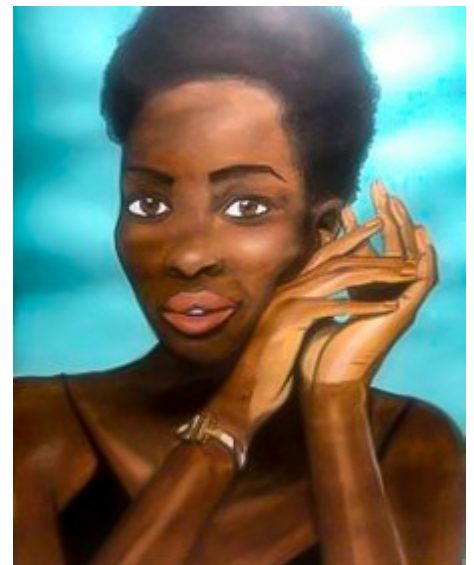
## JOHN DRAGO

[video](#)

"I have worked in oil and canvas, linoleum block prints, ceramics, sculpture, India ink, charcoal and pastels. My art has experienced numerous changes in style or subject matter depending upon my exposure to the influences of various artist movements or my awareness of individual past artists as well as my own contemporaries."

## SHANAI MUSHALA

I prefer painting and creating mixed media portraits and abstract work. Coming from a Caribbean heritage, I love to incorporate forms and figures with natural landscapes that are often tropical flora and fauna. I am inspired by viewers connecting to the figures and feelings of freedom showcased in my art.





### AMANDA DEMOS LARSEN

[www.amandademoslarsen.com](http://www.amandademoslarsen.com)

"I paint people, using oil paint on canvas or panel. I also make books and screen-prints when I'm not painting."



I live and work here in Greenbelt. Art is essential to my own well-being and it is a privilege and honor to be able to work for the City spreading art to members of my community through classes, events and shows."

### AMANDA SPAID

[www.amandaspaid.com](http://www.amandaspaid.com)

"I work in colored pencils on wood and digital painting. I take my inspiration from the beauty of the world's flora and fauna and the resilience of nature."

I am a recent transplant to Greenbelt from the far away land of Silver Spring."



### TINA VAN PELT

[www.facebook.com/profusionsofglass](https://www.facebook.com/profusionsofglass)

"I love color and glass gives me a perfect medium to create colorful designs. I like the way translucent glass lets light through and when mixed with other colors creates even more shades. I create what I want to wear myself or have in my own home. It's a true expression of my aesthetic."

A large, abstract painting with a face-like form in the center, rendered in dark, muted colors. The background is a mix of blue, green, and brown tones.

**ART GALLERY RECEPTION 1-3 PM**

**DURING THE STUDIO OPEN HOUSE**      **JESSICA DAMEN, JUDITH KORNETT & PAMELA PHILLIPS**

artwork by Pamela Phillips