

**The City of Greenbelt**  
**Arts Advisory Board Meeting**  
August 7, 2012

**Present:**

Board Members: Tatiana Ausema (Chair), John Drago, Mark Granfors-Hunt, Gale Martineau, Tiahna Nugent, Anna Socrates (Vice Chair), Shane Wisdom, Ginny Zanner

Members absent with notice: Mary Harrison

Staff Liaison: Nicole DeWald

Guests: George Boyce, Meeka Nugent, Lelia Zanner Moors

Meeting started at 7:05 p.m.; quorum reached at 7:08 p.m.  
The minutes for the 6/5 and 6/24 meetings were approved by acclamation.

No new agenda items were added.

**Meeting Focus:** Public Arts Policy wrap-up

Following up on the site visit meeting of 6/24, the Board reviewed the Site List and made recommendations on which sites to recommend (list of recommended sites attached to these minutes).

Board unanimously approved the amended site index list and strongly suggested that sound considerations be added to the general comments section. The list is complete and ready for consideration by the City Manager.

At the January 2012 meeting, the board unanimously agreed to add a section with procedural guidelines for the artist to propose and for the city to consider.

Mr. Granfors-Hunt presented a summary of the procedural recommendations

Ms. DeWald presented forms to give artists a mechanism for proposing projects. These would be available on the City's website.

She noted that there may—at times—be funding available for special performances is already a process in place to approve temporary events at the staff level (for example, the performances at Artful Afternoons). AAB has not been involved in this process.

For objects and installations, these can be vetted at the staff level. Indoor installations (such as the temporary exhibits) can be approved at the staff level. Outdoor installations would need the City Manager's Approval.

Ms. Ausema presented "considerations when evaluating public art proposals," as an addendum to the Procedural Recommendations section. This consists of a list of the types of things that the City and the Board should consider when evaluating proposals, including the differences between the origins and types of art, an identification of stakeholders and who is impacted, and for permanent installations, a consideration of "quality."

In the subsection 3 "Design Criteria" of Ms Ausema's list, the Board discussed the meaning of "exceptional quality and value worthy of Greenbelt's history and scenic beauty" and the question of "Is it authentic and specific to our community." The Board agreed to further define the notion of "specific" by including the ideas of "accessible" and "broad-based"

Other Business:

Suggested agenda items for September meeting:

- The future direction of the Board and what projects are realistic to accomplish.
- The election of officers
- Review of the bylaws and goals.

The meeting adjourned at 8:32 p.m.

## **Final and Amended List of sites recommended by the Board for inclusion in the Public Arts Policy site index:**

### **Outside the Greenbelt Community Center:**

1. The grassy area between the skate park and the Nursery School playground (possible location for a climbable sculpture)
2. The front lawn (for performances); not suitable for visual art that would obscure the building
3. Near the wheelchair access entrance and museum panel at the southwest corner of the building (for sculpture)

*[DELETED 4. Along West side of the building's 1937 wing, appropriate to be transformed as a usable shade garden.]*

\*5. Outside the dance studio (for large sculpture)

\*6. Along the service road leading to the Youth Center (for a series of pedestal sculptures)

[\*These final two items were combined into a single item]

### **Inside the Greenbelt Youth Center:**

1. Above the water fountain on the main level (for 2-D or low-relief artwork)

2. The tall brick wall of the stairwell (for a large 2-D or low-relief artwork)

*[DELETED 3. In the game room: replace the Pine Tree mural with a new painting]*

*[DELETED 4. In the game room the floor could feature a linoleum mosaic]*

5. In the multi-purpose room: the long wall or the floor could be used for artwork if the room were repainted in a neutral color scheme

### **Outside the Greenbelt Youth Center**

\*1. The back patio could be reworked as a garden and picnic area, possibly to include sculpture

\*2. The terraces below the back patio might be reworked as part of the garden or could feature a climbing wall.

[\*These two items were combined into a single item]

### **Outside the Greenbelt Aquatic and Fitness Center:**

1. The large grassy area on the front of the building (good for performances; stationary artwork, such as sculptures could only be temporary)

2. Triangular grassy area at the front of the building near the bike rack (for sculpture)

3/ Retaining wall/basketball blackboard (for a mural if sufficiently durable)

### **Outside the Greenbelt Municipal Building:**

1. Triangular area on the east side of the building across from the flags (for sculpture)

2. Amid the landscaped area on the front of the building, east or west corner (for garden sculpture)

3. Council room (for performances, if sound restrictions taken into consideration) [sound issues might be listed as a general consideration for any of the performance spaces]